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A Fundamental Study of Dereverberation Using Multi-microphone

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1 Introduction

A large number of current speech recognition systems for clean speech display great abilities nideal environments which have no noises and reverberations. However, there are many literatures, e.g. [1] reported that performances of these speech recognition systems go down extremely in real environments because noises and reverberations distort speech.

Therefore, this thesi sproposes a new method of derever beration as a front-end posessor of speech recognition systems to support making speech recognition systems practicable by reducing the distortions of amplitude spectrums caused by the reverberations.

2 Algori thm Description

A new dereverberation method proposed here uses a microphone array constructed with three linear-equally-spaced microphones as an input device.

This method detects revereberant ingredients analytically at the position of the center microphone by using two signals received by the left and right microphones of the microphone array. Then, dereverberation can be accomplished by subtracting revereberant ingredients from the signal received by the center microphone which includes both a direct wave and its revereberant ingredients.

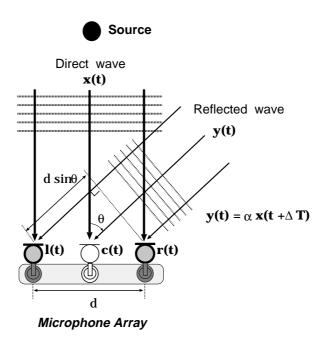
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2.1 Detection of the Reverberant Ingredient

This method adopts a sound source segregation model [2] proposed by Imada et al. to detect the reverberant ingredien. The source segregation odel can detect an objecties ignal precisely oming from the direct in other thesi gnal arrial time between two microphonesis different, and reduce a signal perfect lyoning from the front.

Hence, the directi yi of the microphonearry constructeby the sounds ources egregation model were investigated. The resulthows that signal soming from all directions except the from can be detected oughly in low and mid frequency angebel ow 1 kHz using this microphonearry.

Thus, in this thesisa, signal detectional gorithmodetect therever berant ingreditabased on sound sources egregation to delisproposed, assuming that the objectievs ignal comes from the from. The following is a concept of the signal detectional gorithmodetect there were berant ingreditan.



Figurel: Illustratitomexplaina signaldetectional gorithm

Let us assume that a directwave x(t) comes from the from and one of reflected waves y(t) comes from the direction that the difference of arrial time between two microphones ocating at both ends of a 3ch. microphonearray is 2δ as shown in Figure 1. The arrial sound at each microphone is assumed as follows,

$$\begin{cases} l(t) &= x(t) + y(t - \delta) \\ c(t) &= x(t) + y(t) \\ r(t) &= x(t) + y(t + \delta), \end{cases}$$
 (1)

where l(t), c(t) and r(t) are signal seceised by left center and right microphone soft he microphonear ray.

The relationship between an objective signal y(t) which is the reverberant ingredient and the received signals l(t) and r(t) can be formulated not using the direct wave x(t) but using the following equation;

$$g(t) = \{l(t+\tau) - l(t-\tau)\} - \{r(t+\tau) - r(t-\tau)\}.$$
 (2)

The signal g(t) is transformed to $G(\omega)$ by the short term Fourier transformation (STFI). Then, $G(\omega)$ is calculated by using the relationship of Equation (1),

$$G(\omega) = 4Y(\omega) \sin n\omega \delta \sin n\omega \tau, \tag{3}$$

where $Y(\omega)$ is the STFT of y(t), and τ is the focus of the microphone array. If the direction from which the objective signal comes can be known, the estimated signal $\hat{y}(t)$ of the objective signal y(t) at the position of the center microphone can be calculated by adjusting the focus to the direction from which the objective signal comes. The estimated signal $\hat{y}(t)$ is

$$\hat{y}(t) = \begin{cases} \text{IFFT } \left[\frac{G(\omega)}{4 \sin^2 \omega \tau} \right], & 4 \sin^2 \omega \tau > 0.02, \\ 0, & otherwise. \end{cases}$$
(4)

To decide the focus of the microphone array, this method adopts a well-known algorithm based on the time difference of signals arriving at the left and right microphones.

2.2 Removal of the Reverberant Ingredient

After detecting the reverberant ingredients, it is necessarry to subtract them from a reverberant signal received by the center microphone.

Since this method aims at processing dereverberation as a front-end processor for automatic speech recognition systems, it is enough to deal with amplitude spectrums only. For the subtraction of amplitude spectrums, this method employs the conventional spectral subtraction proposed by Boll[3].

The original spectral subtraction proposed by Boll didn't take account of subtracting the time variant signals, but this method needs to deal with speech which are the time variant signals. Therefore, this method proposes the short time frame processing and the subtraction coefficient renewal. The coefficient is renewed frame by frame using the correlation coefficient between the detected reverberant ingredient in a certain frame and the estimated direct wave in the previous frame. This technique can improve this method to cope with dereverberation of speech.

3 Experiments and Results

In this study, reverberant speech data are made by presenting some of clean speech data in the ATR speech database through a loud speaker in real reverberant room and by recording using the 3ch microphone array.

The evaluatation measure for this method is amount of spectral distortion (SD) decrease from 100 Hz to 6 kHz frequency range. The averages of SD decrease among frames for a vowel /a/ and a word /bunri/ are shown in Table 1.

Table 1: Av erage SD decreases.

Data	Av erage SD decrease
/ a /	3. 18 [dB]
/ bunri /	1. 29 [dB]

The results indicate that this metho d works well as a front-end dereverberation processor, because Wang et al. has reported that the dereverberation is effective even SD decrease is only $1 \, dB \, 4$.

4 CONCLUSION

This thesis proposed a method of dereverberation using a 3ch equally-spaced linear microphone array, and its distinctive feature is the use of information about signal directions.

As the results of dereverberation experiments, this method is very useful in vowel frames. On the other hand, in consonant frames of speech, distortion of speech increases unfortunately. This problem should be solved in future.

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