

Title	偶発的要素による描画表現への発想刺激とその影響に関する評価
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Evaluation about idea stimulation to drawing expression by an accidental element and the influence

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Art expression by drawing expresses a self-image and feelings freely and can tell it to somebody. This is very effective as information expression to appeal for visually, but width of power of expression of each person may not be always equality. It is difficult to bring about an original work with personality like a professional artist even if I can draw a color and shape of a thing watching in a pictorial representation in particular. There, limits of an idea to be based on a preconception for an object to draw and a fixed idea, thinness of consciousness to a color, experience are thought about as a factor.

In this study, I get an idea in the picture technique that I made use of an accidental element in and it depends by letting an element of an accidental occurrence intervene in creation of a picture and easily softens a fixed idea and promotes a change of consciousness and stimulates many ideas. In addition, I think when I produce originality and the work characteristics that, as a result, is high. I develop the drawing tool which is digital to change a color and pen size accidentally to examine influence to a person of an accidental element and I evaluate the idea stimulation that an element of an accidental occurrence gives by an evaluation experiment and consider it.